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THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1952
 THIRTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist LORIN BLACK (Please print plainly)

Telephone No. SU. 1-9248 Address 2612 CARNEGIE AVE

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

15

| DO NOT WRITE IN THESE COLUMNS | CLASS | TITLE (PRINT PLAINLY) | EDITIONS AND NUMBER FOR SALE | PRICE |
|----------------------------------|-------|-----------------------|---------------------------------|---------------------|
| 1717 | RVS | PARIS DAWN | | \$115 ⁰⁰ |
| 1718 | RVS | RUE BERTON PARIS | | \$100 ⁰⁰ |
| 1719 | RVS | PARIS CAFE | | \$100 ⁰⁰ |
| 1720 | RVS | SPRING, ISLE ST LOUIS | | \$100 ⁰⁰ |
| 1721 | RVS | PARIS | | \$100 ⁰⁰ |
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| 3631 | AXI | MOOD OF PARIS | | \$100 ⁰⁰ |
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Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK